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**Kwani Trust is a Ford Foundation grantee**

www.kwani.org
About Kwani Trust

Kwani Trust is a Kenyan based literary network dedicated to developing quality creative writing and committed to the growth of the creative industry through the publishing and distribution of contemporary African writing, offering training opportunities, producing literary events and establishing and maintaining global literary networks.

Our vision is to create a society that uses its stories to see itself more coherently.

Our flagship publication, Kwani?, is a journal founded by some of Kenya’s most exciting new writers and has 5 print editions to date, each containing more than 300 pages of new journalism, fiction, experimental writing, poetry, cartoons, photographs, cutting edge academic papers, ideas, literary travel writing & creative non-fiction.

For Press Enquiries, please contact:

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## KWANI? SERIES

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## KWANI-NI? SERIES

Introducing Powerful, pocket sized prose.

This series features award-winning stories previously published in leading journals and books such as, Chimurenga, G21, Kwani? and Granta. These titles all offer a short and meaningful read.

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Kwani? 05 Twin Edition

KWANI? 05 PART 01
Editor: Billy Kahora
ISBN: 9966-7182-1-4
No. of pages: 397
Size of book: 220mm x 140mm
Price: $19.5 (Ksh 650)
Year of Publication: 2008

KWANI? 05 PART 02
Editor: Billy Kahora
No. of pages: 415
Size of book: 220mm x 140mm
Price: $19.5 (Ksh 650)
Year of Publication: 2008
Kwani? 05, a twin edition, examines Kenya in the context and violent aftermath of its 2007 elections. Over 50 Kenyan writers, photographers, and cartoonists offer an unflinching look at Kenya’s ‘moment of madness’ to provide a collective narrative on Kenya, during that epochal first 100 days of 2008.

Censuses have been ordered in key locations and we have body counts

- **Keguro Macharia, ‘Kenya, in Retrospect’**

  We are not looking for lilywhite boys, lucent and incorruptible. We are looking for a margin of human error, a hasty scrawl of responsibility

- **Marjorie Oludhe Macgoye, ‘Transparency’**

  ...Of course I had heard the rumours; rumours were everywhere. I called the government like crazy, but you don’t wait for such rumours to be confirmed. You take precautions. The people in town decided, let’s call reinforcements. By the 25th, at six in the morning we had reinforcements from Naivasha and other places – what everyone calls Mungiki...

- **Rift Valley Testimonia**

  ...Kenya, I cannot avoid thinking, should see what Uganda did to itself before plunging headlong into the mess. When people speak of ethnic hatred, they have the confidence of those who have not yet fallen and broken a limb...

- **David Kaiza, ‘Benediction in Oyugis’**
The fourth volume of Kwani? presents a multitude of new literary voices from Kenya and the African diaspora. Well-known contemporary Kenyan writers, Binyavanga Wainaina, Muthoni Garland, and Doreen Baingana share these pages with fast rising newcomers: Billy Kahora, Mukoma wa Ngugi and Andia Kisia. Kwani? 04 delves deeper into the subversive spaces from which Kenyan stories struggle to emerge: the street corners, the neighbourhood pubs, the in-between semi rural places, Kenyan small-town hinterlands where the clash of cultures - the traditional versus the modern - transitions between new cash economies and older ‘arrangements’ to redefine the changing social roles of the individual, dismantle patriarchal constructs and re-mix new and old ritual and practice.

This edition places politically aware voices that reside in a borderline space between the public intellectual and the ‘rebel’, to address the Kenyan existential in politics and religion, alongside such taboo subjects as sex beyond the heterosexual ideal.

**Editors:** Billy Kahora & Binyavanga Wainaina  
**ISBN:** 9966-9836-6-X  
**No. of pages:** 430  
**Size of book:** 230 mm x 150mm  
**Price:** $19.5 (Ksh 650)  
**Year of Publication:** 2007
Kwani? 03

In all aspects – editing, design, layout and breadth of material, Kwani? 03 introduces a new chapter to the African creative writing scene. Themed on the seventies, the cover introduces a collaboration between visual and comic art and text in interesting and interactive ways. Established writers, M. G. Vassanji and Zimbabwe’s Charles Mungoshi grace its pages, among several other new writers published for the first time. Creative non-fiction with social commentary also appears in the issue.

Featured authors include Billy Kahora, Dayo Forster, MG Vassanji, Martin K. Mbugua, Kama, Duncan Kisia, Mukoma Ngugi and Steve Partington.

Editors:  Billy Kahora & Binyavanga Wainaina  
ISBN: 9966-9836-4-3  
No. of pages: 416  
Size of book: 235mm x 150mm  
Price: $19.5 (Ksh 650)  
Year of Publication: 2005
This edition explores contemporary literary and artistic concerns with new Kenyan and African identities. Building on the first issue, Kwani? 02 adds to the exciting Kwani? 01 to mirror the post-millennial angst of young Kenyan writers, poets, cartoonists and photographers. In the issue, Kwani? and Kenyan writing receive more international recognition through Parselelo Kantai’s Comrade Lemma and the Black Jerusalem Boys Band, - Caine Prize for African writing 2004 runner-up. Uwem Akpan’s An Xmas Feast has since been re-worked and published in the New Yorker magazine – the first time an African writer has been featured in that prestigious magazine.

Editor: Binyavanga Wainaina & Ebba Kalondo
No. of pages: 316
Size of book: 235mm x 155mm
Price: $19 (Ksh 600)
Year of Publication: 2004
Kwani? 01

Kwani? 01 is the first of a series of annual editions of the Kwani? journal. Kwani? 01 launched a renewed interest in the reading of local literary material by Kenyans and international readers. It showcases various aspects of the creative energies that seemed dormant in Kenya in the 1990s and 1980s, hailing the emergence of a new post-independence generation. Kwani? garnered immediate international interest when one of the stories, Weight of Whispers by Yvonne Adhiambo Owuor, won the Caine Prize for African Writing, 2003; the first time a country has won the prize for two consecutive years – Founding Editor Binyavanga Wainaina had won the prize the previous year for his story, Discovering Home.

Featured writers include Muthoni wa Gatumo, Binyavanga Wainaina, Muthoni Garland, Parselelo Kantai, Xujun Eberlin, Keith Pierson and Richard Onyango.

**Editor:** Binyavanga Wainaina  
**ISBN:** 9966 - 9836 - 0 - 0  
**No. of pages:** 296  
**Size of book:** 235mm x 155mm  
**Price:** $19 (Ksh 600)  
**Year of Publication:** 2003
In 1991, Eva Kasaya, a 13-year old girl dropped out of school in rural Western Kenya and came to Nairobi to work as a domestic servant. For several years she was consistently physically and sexually harassed by subsequent employers. When she turned 19, she managed to go back to school and thereafter trained as a dressmaker. She also started writing about her life during this period, having never given up on becoming a published writer.

Tale of Kasaya traces her journey from girlhood to the present, her memoir reflects the plight of hundreds of domestic servants across Kenya. Eva’s story is one of courage, and survival that goes behind the closed doors of the Kenyan urban family to reveal spaces that we all recognize but refuse to acknowledge.

Author: Eva Kasaya
Editor: Jackie Lebo
Genre: Creative Non-Fiction/Biography
ISBN: 9771493968012
No. of pages: 150
Size of book: 198mm x 128mm
Price: $17 (Ksh 500)
Year of Publication: 2010
“Before I went in I asked to use the toilet. The roof was quite low and if I stood straight I would touch it. The piece of sheet separating the two had large holes and one could see the person in the other room. Both the toilet and bathroom were built on top of a drainage trench, on the floor were placed two trunks of wood each about twenty centimeters. They were slippery. One stepped on the wood and emptied on the space between them. This would be my first place of work in Nairobi.”

Eva Kasaya currently lives with her son, Ben, in Western Kenya. She works as a clothing designer for Kuwesa, an organisation based at Kaimosi that reaches out to HIV widows by teaching them how to make clothing and crafts which they sell to earn a living.
Written in Swahili, ‘Kizuizini’ is a story of endurance and the struggle for freedom written by Joseph Muthee who survived 7 detention camps during the Mau Mau struggle.

Muthee is the only living survivor who went through all of Kenya’s colonial detention camps. This is his story.

In 2007 Kizuizini was awarded the Jomo Kenyatta Prize for Literature, Literature For Adult’s Kiswahili Category, 2nd Prize.

Author: Joseph Muthee
Editors: Simiyu Barasa
Genre: History / Biography
ISBN: 9966-9836-7-8
No. of pages: 266
Size of book: 198mm x 128mm
Price: $17 (Ksh 500)
Year of Publication: 2006

‘Kiziuzini,’ kinanukuu maisha wakati wa Ukoloni nchini Kenya na haswa wakati wa Hali ya Hatari. Na jahazi linalomsafirisha msomaji kwa umahiri toka kwa ustaarabu wa Walowezi Waingereza siku zilizotangulia Uhuru wetu, maisha ya vijakazi wao Wafrika, upiganiaji wa uhuru, Mau Mau na ujasusi wao japo bila zana za kiteknolojia, uvumilivu wa Wakenya kutafuta haki za kibinadamu dhidi ya mbeberu, mashujaa na wasaliti vitatange katika mapambano ya kuikomboa Kenya.

Joseph Muthee was born in 1928. He spent seven years in detention during the Kenyan Emergency. He was taken in at the age of 23 and emerged, at 30, a man mature beyond his years. In prison he endured casual torture and hardship, hunger and precariousness. He currently lives and works as a farmer in Nyeri, Kenya.
The True Story of David Munyakei

On July 31st, 2006, Kenya’s biggest whistleblower, David Munyakei passed away in rural obscurity, 14 years after he had released documents exposing the Goldenberg scandal, Kenya’s biggest economic scandal to date, estimated at over USD 1 billion USD. His story recounts one of the darkest periods of Kenya’s contemporary history.

Author: Billy Kahora
Genre: History/ Biography
No. of pages: 135
Size of book: 180mm x 110mm
Price: $17 (Ksh 500)
Year of Publication: 2009
In April 1992, David Sadera Munyakei, a newly employed clerk at the Central Bank of Kenya started noticing irregularities in the export compensation claims he was processing. On July 31st 2006, Kenya’s biggest whistleblower passed away in rural obscurity, 14 years after exposing the Goldenberg scandal, Kenya’s biggest economic scandal to date, estimated at over USD 1 billion. Billy Kahora recounts his story.

**Billy Kahora** studied Creative Writing as a Chevening Scholar at the University of Edinburgh in 2007. Before that, he spent eight years studying and working in South Africa, and was Editorial Assistant for AllAfrica.com in Washington D.C. He also has degrees in journalism and media studies.

Kahora now lives and works in Kenya, where he is Managing Editor of the literary journal Kwani, established in Nairobi in 2003. He has called the publication ‘non-academic and non-institutionalised’. The writers and editors come from backgrounds of fiction and social commentary – and rather than coming from an already-established group, such as a university, want to create their own literary community.

The Stone Hills of Maragoli

The Stone Hills Of Maragoli was first published by Acacia Publishers. Now in it’s second edition print run under the Kwani? Series, it has recieved enthusiastic reviews from friends and critics alike.

“It is a story of the simple things of rural areas which turn out to be the pivots of life and told by a writer who has a way with word.”
-Wahome Mutahi, Sunday Nation.

“What makes The Stone Hills of Maragoli so special is that it has no pretensions about attempting to address issues of modernity, of city life, of “clash of cultures”, of the rural Urban divide...the issues it deals with are as immediate, even if they are beyond the gaze, beyond the limits of the urbanity that attracts most writers.”
-Richard Bartlet, African Review of Books

“Once in a while I come across a novel that affirms life, without cheapening it, or sensationalizing; a book that presents a human condition with such mastery, it makes one proud to be alive...they are, for me, the sort of books that make literature great.”
-Binyavanga Wainaina, Sunday Standard.

Author: Stanley Gazemba
Editor: David Kaiza
Genre: Fiction
ISBN: 9789966739278
No. of pages: 344
Size of book: 198mm x 128mm
Price: $17 (Ksh 500)
Year of Publication: 2010
“Life as a labourer is hard, but when Ombima, commits what he considers a “necessary” crime and watches the events that unfold, things change. He tries to cover up his deeds, which come to involve the entire village, bringing into focus human nature, relationships, love and breaking lives and vows. In this novel, Stanley Gazemba regales us with fresh insight, showing how much mastery and restraint he can exercise on narrative.”

Stanley Gazemba was born in Vihiga, Western Kenya, in 1974 and studied at the Kakamega High School. After school he worked as a tea-picker, a clerk in a steel factory in Mombasa, and a gardener in Nairobi. His first novel, The Stone Hills of Maragoli, won the Jomo Kenyatta Literary Prize in 2003, one of Kenya’s most prestigious literary awards. The African Review of Books described his book as “an ordinary tale of love, celebration, betrayal and revenge… all in a context that is at once familiar for its emotional impact and unfamiliar for its cultural environment”. Stanley lives in Nairobi and is currently working on several different literary projects.
Ndanu Mungala in her winning poem, ‘Breaking Through’, and the other poets raise the issue of man not being allowed to express tender feelings or to cry. Mboga Patroba rejects violence as a definition in society and instead advocates for self-sacrifice, service and respect. Poesiopoa Njeri dissects the disease that allows us to laugh at defilement, rape and abuse in her haunting piece ‘Facing Jeevanjee Gardens’. Samuel Munene and Nga’ng’a Mbugua pen excellent parodies of everyday notions of society and of relationships.
I do not want to be crippled before I can walk, to be shoved in the face of machismo and whipped to take it up in the name of being a man.

_Ndanu Mungala_

Now she falls, And now she bleeds. The camera takes it all in. It is seven o’clock, The way of the cross on your screen.

_Poesiapoa Njeri_

Mercy, don’t you understand that I am a man? I have a high libido; I must have it when I need it. I have to be satisfied, That’s the reason I have you. Mercy, I am a man.

Fred, I understand; you are a man. I should suppress my libido. I can’t have it till you ask. I have no urges to satisfy. I must lower my pants when you want Fred, you are just being a man.

_Samuel Munene_
Twice Caine Prize short-listed writer, Parseleleo Kantai explores the interface between reality and myth, desperation and futility that emerges from the death of belief in a collective future, and ultimately in the self – and the subsequent unachievable hope of escaping poverty when one is without the usual advantages.

Author: Parselelo Kantai
Editor: Billy Kahora
Genre: Short Fiction
ISBN: 9966-7008-6-2
No. of pages: 36
Size of book: 135mm x 115mm
Price: $10 (Ksh 300)
Year of Publication: 2010
Cock Thief’s backdrop is Moi’s Kenya; the main character, the President’s driver and confidante, turns thief and takes to the border with one of the Leader’s significant emblems – a golden cock. This is the ultimate Kenyan heist story.

**Parselelo Kantai** has a flair for sounding the alarm. Formerly the editor of the East African environmental quarterly Ecoforum, Kantai wrote and oversaw the publication of “A Deal in the Mara,” which shed light on the corruption in the management of the Maasai Mara. Kantai, one of Kenya’s most pointed investigative reporters, has contributed to a series of East African magazines and dailies and is currently working on a novel set during the 1970s Kenyatta years. In 2004, Kantai was runner-up for the Caine Prize for African Writing for his fiction piece “Comrade Lemma and the Black Jerusalem Boys Band.”
The Life & Times of Richard Onyango

Richard Onyango, Kenya’s most famous international artist, tells his coming of age story from his beginnings as a musical apprentice at the Coast, to lover of Englishwoman, Drossie, and his emergence as a force in the international art world. This is a street-to-canvas bildunsroman of one of Kenya’s most successful artists, inspired by the great love of his life.

Author: Richard Onyango
Editor: Binyavanga Wainaina
Genre: Creative Non-Fiction/Biography
ISBN: 9966-7008-5-4
No. of pages: 135
Size of book: 135mm x 115mm
Price: $10 (Ksh 300)
Year of Publication: 2008
This Kwani-ni? edition tells the story of one of Kenya’s most successful artists, inspired by a great love of his life. Richard Onyango tells his coming of age story; from his beginnings as a musical apprentice at the Coast, to lover of Drossie, to his emergence as a force in the international art world.

Richard Onyango is one of Kenya’s best known artists.

Born in 1960 in Kisii, Kenya Richard lives and works in Malindi, Kenya. For the first thirty years of his life Richard Onyango supported himself through a remarkable range of occupations—sign-painter, bus-driver, woodcarver, carpenter, fashion designer, furniture maker, farmer, animal trainer. Early in his life Onyango became fascinated with the signs of industrial development in the African landscape. As a child he recorded such impressions in a series of sketches he called “photo pictures” of “whatever my eye could see.” He has explained further, “To keep things properly in mind I had to draw them since I didn’t have a camera to record what I would like to put in memory.”
Seth Karanja, Madam’s professional driver is having an extremely bad day. It is December, 2007, tribe has risen against tribe and his niece, Waceera, has fallen pregnant. To do Madam’s bidding, move from place to place and think calmly of a solution to his niece’s pregnancy, Karanja has to watch out for the machetes on the street. Wambui Mwangi presents a day in the life of this character as Kenya burned in December 2007.

Author: Wambui Mwangi
Editor: Binyavanga Wainaina
Genre: Short Fiction
No. of pages: 50
Size of book: 135mm x 115mm
Price: $10 (Ksh 300)
Year of Publication: 2009
Seth can almost hear the thing he fears. He can here it growling in the German engine below him. Seth has seen it on CNN at Madam’s house, this thing. A malevolent child, creating strangely heaped multi-car sculptures around lamp-posts and rippling bridges into skirts. He knows what it can do: it is a mad artisanal monster with a taste for blood . . .

**Wambui Mwangi** attended Loreto Convent Valley Road and St. Mary’s School, Nairobi before graduating from Smith College, Northampton, Massachusetts. She has post-graduate degrees from McGill University, Montreal, and the University of Pennsylvania, Philadelphia. She has taught at Vassar College, New York and the University of Toronto. She has a passion for post-colonial theory and Kenyan political history. Her scholarly work, fiction, creative non-fiction, poetry and photography have been published in various journals worldwide.
The Life of Mzee Ondego

Mzee Ondego, Kenya’s greatest choirmaster and Kenyatta confidante tells the story of his relationship with Kenya’s founding father. Unknown as the man behind one of Kenya’s most influential songs - the haunting dirge that played on during those fateful days after the death of Kenya’s first president. Mzee Ondego remembers a time that has become part of our living memory.

Author: Enock Ondego
Editor: Binyavanga Wainaina
Genre: Creative Non-Fiction/ Biography
ISBN: 9966-7182-0-6
No. of pages: 47
Size of book: 135mm x 115mm
Price: $10 (Ksh 300)
Year of Publication: 2009
The doctors released me at 5am. So we got into the Land Rover. By the time we reached Gatundu my heart was gone. I was worried I would be killed. So when our time came to sing, we sang the song which says Kenya is a peaceful country, which was number one. We were on our way to sit down when I was collected by Kenyatta’s people.

So I was taken to Kenyatta. He was very angry.
‘Kingora Giki . . . eh? Mzee, you are trying to compete with me?’

**Enock Ondego** was born in 1930 in Maragoli, Western Kenya. After independence he was appointed Kenya’s presidential choir master and President Kenyatta’s confidant.
Beyond River Yei

This story is about a Kenyan writer commissioned to write about sleeping sickness in Southern Sudan. It is also a heartrending story about a returning doctor, poet and humanist who exposes the heart of the people he encounters.

“You may assume that a war torn place is aware of the abnormality of its situation. That it will, for your own modesty hide the graves, the torn clothes, the guns slung over shoulders, the hostilities. It is possible that this happens in certain places. Not here. Surely, you think, your civilian Kenyan ego operating at full capacity, people will even shoo you away, with a gun even, when faced by your scar free self: fat, sleek, eyes unable to keep the pity out.

This is Sudan.”

Author: Binyavanga Wainaina
Genre: Non Fiction
ISBN: 9966-7008-7-0
No. of pages: 70
Size of book: 135mm x 115mm
Price: $10 (Ksh 300)
Year of Publication: 2006
Discovering Home

Winner of the 2002 Caine Prize for African fiction, Discovering Home tells the Kenyan version of that universal story: returning home and seeing it for the first time. By turns compassionate and bitingly ironic, this edition takes readers on a whirlwind journey from Rift Valley to Maasailand and beyond. Along the way, the social geography underlying family relations, political contacts, the Ndombolo dance and the Sunday sermon are revealed in all their solemn hilarity.

Author: Binyavanga Wainaina
Genre: Non fiction/Biography
ISBN: 9966-7008-4-6
No. of pages: 65
Size of book: 135mm x 115mm
Price: $10 (Ksh 300)
Year of Publication: 2006
How To Write About Africa

In this triumvirate of sharp-witted essays, Wainaina dissects the cliché of Africa and the preconceptions dear to western writers and readers with ruthless precision. In the same fashion, ‘My Clan KC’ undresses the layers of meaning shrouding the identity of the infamous Kenya Cowboy, while ‘Power of Love’ bemusedly recollects the advent of the celebrities-for-Africa phenomenon, heralded by the mid-eighties hit song ‘We Are The World’. It also scrutinizes the international NGO circuit and the transactions between ‘dollar-a-day people’ and $5000-a-month United Nations consultants whose started off as ‘$5-dollar-a-day’, 25-year-old backpackers full of ‘love and compassion’ for the continent.

Author: Binyavanga Wainaina
Genre: Creative Non fiction
ISBN: 9966-70A08-2-x
No. of pages: 50
Size of book: 135mm x 115mm
Price: $10 (Ksh 300)
Year of Publication: 2006

Binyavanga Wainaina (born 1971) is a Kenyan author, journalist and winner of the Caine Prize.

Wainaina was born in Nakuru in Rift Valley province. He attended Moi Primary School in Nakuru, Mangu High School in Thika, and Lenana School in Nairobi. He later studied commerce at the University of Transkei in South Africa, after which he worked in Cape Town for some years as a freelance food and travel writer.

In July 2002 he won the Caine Prize for African Writing for his short story “Discovering Home”. He is the founding editor of Kwani?, the first literary magazine in East Africa since Transition Magazine. Since its founding, Kwani? has since become an important source of new writing from Africa; with several writers having been nominated for, and having won, the Caine Prize subsequently.
You In America

This is a love story disguised as a travelogue, the tale of a young Nigerian woman who wins a lottery, a green card to America. Does everyone there own a big house, a big car, and a gun? Not quite, though it turns out there are worse things than guns. Adichie takes us effortlessly from the shanties of Lagos to downtown Connecticut, where love – uninvited but not unwelcome – turns up to eat at a restaurant.

Author: Chimamanda Ngozi Adichie
Genre: Fiction
No. of pages: 22
Size of book: 135mm x 115mm
Price: $10 (Ksh 300)
Year of Publication: 2006
You believed that everybody in America had a car and a gun. Your uncles and aunts and cousins believed it too. Right after you won the American visa lottery, they told you, “In a month, you will have a big car. Soon, a big house. But don’t buy a gun like those Americans.”

Chimamanda Ngozi Adichie was born in Nigeria in 1977. Her first novel Purple Hibiscus was published in 2003 and was longlisted for the Booker Prize. Her second novel Half of a Yellow Sun won the 2007 Orange Prize for Fiction. Her work has been selected by the Commonwealth Broadcasting Association and the BBC Short Story Awards and has appeared in various literary publications, including Zoetrope and The Iowa Review.
Yvonne Owuor won the 2003 Caine Prize with her evocative tale of a Rwandan aristocrat who fled to Kenya in the wake of the 1994 genocide. Characters in this tale come draped in the country’s history, wrapping the world’s dramas around the personal as they struggle to adjust to their lengthy fall from grace. In this story of exile and death, Owuor draws us a masterful portrait of the quest for light and life.

Author: Yvonne Owuor  
Genre: Fiction  
ISBN: 9966-7008-3-8  
No. of pages: 74  
Size of book: 135mm x 115mm  
Price: $10 (Ksh 300)  
Year of Publication: 2006
THE COLLECTION of teeth in the man’s mouth is a splendid brown. I have never seen such teeth before. Refusing all instruction, my eyes focus on dental contours and craters. Denuded of any superficial pretence; no braces, no fillings, no toothbrush, it is a place where small scavengers thrive.

“Evidence!” The man giggles.

Yvonne Adhiambo Owuor is a Kenyan fiction writer, conservationist, cultural activist; past Executive director of the Zanzibar International Film Festival. Yvonne Owuor won the 2003 Caine Prize for African Writing for “Weight of Whispers,” a story told from the perspective of a refugee fleeing after the 1994 massacres. Since then, a number of her other stories have been published, including “Dressing the Dirge,” “The State of Tides,” and “The Knife Grinder’s Tale.”
Kenya Burning is a collaborative visual narrative adapted from the collection ran by the GoDown Arts Centre and published by Kwani Trust. ‘Kenya Burning’ offers a glimpse into Kenya’s post-election violence and features photography by Yasuyoshi Chiba and Boniface Mwangi.

WARNING: This collection contains graphic photographs not suitable for children

**Curators:** Joy Mboya & Judy Ogana  
**Editor:** Billy Kahora  
**Genre:** Photo Narrative  
**ISBN:** 9966-7182-1-4  
**No. of pages:** 230mm x 280mm  
**Size of book:** 155  
**Price:** $43 (Ksh 1900)  
**Year of Publication:** 2008
8 Nairobi photographers and writers present a celebration of their city through the themes of Death, movement, spirituality, nightlife, and music - through the lens of a camera. This collection also offers a selection of photographs of different aspects of Nairobi life. Accompanying this is an animated film narrative by Jimmy Chuchu.